

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2007

EL 1803 - INDIAN WRITING IN ENGLISH - 20TH C

AP 9

Date : 25/10/2007
Time : 1:00 - 4:00

Dept. No.

Max. : 100 Marks

PART – A

I. Answer the following in **50** words each: **(10 x 3 = 30 marks)**

1. If there is not this intellectual confirmation, the seer's attitude is one of trust. Religion rests on faith in this sense of the term.
2. Your own divided face in a pair of glasses
on an old man's nose
is all the countryside you get to see.
3. I watched the flame feeding on my mother.
I watched the holy man perform his rites
to tame the poison with an incantation.
4. I have surged in the oceans of being
5. If you force freedom on revolutionaries,
They'll force revolution on you.
6. Bards of power had sung their claims.
7. The evil carried within itself the cure.
8. He reinforced his views with gin-and-French
9. Wrinkled and heaving, tuskless elephant
10. For your sake shall the tree be ever dear.

PART – B

II. Answer any EIGHT of the following in **150** words each: **(8 x 5 = 40 marks)**

11. Discuss how the characters of *Train to Pakistan* are the pen-pictures of Kushwant Singh.
12. How does Narayan embellish the different roles played by Raju?
13. Attempt a character study of Augustya.
14. Highlight the realistic character of Arun Kolatkar's poetry.
15. Comment on the theme of conflict in *Mukta Dhara*.
16. What are A.K. Ramanujan's observations on the Hindu joint family system.
17. Justify the title 'So Many Hungers'.
18. Picture the recollections of Toru Dutt depicted in 'The Casuarina Tree'
19. 'Tughlaq' explores the paradox of the idealistic Sultan whose reign is said to be a spectacular failure-
Discuss.
20. Describe the character of Bhaka in 'The Untouchable'.

PART – C

III. Answer any TWO of the following in **450** words each: **(2 x 15 = 30 marks)**

21. Bring out the characteristics of Hinduism as seen in Radhakrishnan's *The Hindu View of Life*.
22. How do Ezekiel and Sharat Chandra differ in their portrayal of India in their poems?

OR

Attempt an essay on Indian Writing in English, based on its historical development, with suitable examples.

23. According to Sri. Aurobindo, the then India only needed more of a spiritual and cultural Revival than a Renaissance.
24. a) Do you agree with Raja Rao in his advocacy that Indian writers retain the Indianess in their writing in English – Why?

OR

b) Trace the contribution of India to the human welfare or the Hindu philosophy in the art forms as seen by Anand K. Coomaraswamy.
